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Abstract

This research paper deals with a very important issue with which the human consciousness stands powerless and helpless. This painful issue which human beings cannot make sense of or stop its indiscriminate attacks on them. This is the issue of death. From here came the rituals of death which represent the practical side of the ideological theory which the ancient humans believe on.

Thus, women played the main role in performing these ceremonies whether in the ancient nations of various cultures and beliefs or in the Pre-Islamic era. Therefore, this paper dedicate more discussion of these ceremonies with the Arabian women in the Pre-Islamic era and so, many types of rites appear such as lamentation, unveiling the head, tearing the pocket, slapping and scratching the cheek, shaving the hair, and beating the head and chest with shoes. Those cries arise with its ideological ceremonies and rites such as prayers and funeral chants that have the power to calm down the souls of the dead. Some poetical testimonies reveal the most important part which constitutes the scaffolding of the religious life of the Arabs in the Pre-Islamic era. This religious life was the basis for women to actively participate in the sacred religious duties as women have the power of directing human emotions towards the issue of death.

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(6) Frazer. James. **The golden bough . The dying God** . Part 3 . page 92 - 94. peprinted from third edition first publishid by Macmillanin in 1913-15.

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